

November 2022 (revised)

Dear Museum, Aquarium, Sea Turtle Advocate, Zoo, Educational Facility, or any Person that can help find this sculpture a home. This sculpture was finished in July 2017 and sits in a storage unit in Virginia. I continue to be hopeful that I can find a permanent installation facility, where it can educate the children and young at heart about all the obstacles - oil spills, plastic, 4 wheeler's, predators, that all threatened and endangered sea turtles face daily. Not sit in the dark, but do the job it was created to do – tell the story about sea turtles and other marine animals.

I am looking for a permanent installation facility for my Cycle of Life: Sea Turtle Glass Sculpture – Environmental Art Education Project. Be it a marine museum, sea turtle hospital/research lab, children's education museum or aquarium. Its purpose is to draw young and old alike into the beauty of the glass and to tell the story of how to help save sea turtles. A story board will accompany the sculpture.

This sculpture was conceived during the BP Deep Horizon oil spill in the Gulf of Mexico, in 2010. Starting with a clay and wood prototype in 2011, and then finishing the sculpture with a team in working sessions from August, 2015 to July 2017 – "Cycle of Life: Sea Turtle Glass Sculpture - Environmental Art Education Project was born. The Cycle of Life Project is to raise awareness of and educate people to the dangers that sea turtles and other marine wildlife face daily. The project includes an installation of over 60 cast and fused glass pieces depicting a life size mother sea turtle and hatchlings of each species, along with elements that endanger them. The elements include slumped glass oil sludge, oil covered predators, plastic in multiple forms, a cast glass 4 wheeler tread running over a glass sea turtle nest and beach sand. The sculpture's custom wood base is 5'x6'x 21" with protection stanchions that are made with wood corners and shrimp trawler net inset panels, increasing the foot print to 8'x9'.

A quote from an article -

"The beauty of art has the ability to draw people in and touch the soul in ways that education becomes seamless and brings many dividends in public awareness. No time should be lost in bringing greater awareness to the harm and even eradication of sea turtles and indeed, all marine life, caused by oil spills, pollution, and trash, almost exclusively brought on by human action. Ever prevalent oil spills only serve to remind and further highlight how fragile and vulnerable our wild native spaces are. I feel a special need to bring attention to how our actions negatively affect ocean life." Kathleen Sheard.

Through donations, generous gifts, and volunteers we have close to \$75,000 invested in this sculpture to date. A few more materials are needed for the installation, the delivery, and installation itself. I estimate to finish the project will take an additional \$30,000. Where ever the sculpture is installed I would ask that the facility or one of its patrons, contribute these additional funds.

Thank you.

Kathleen Sheard, 204 Flower St., Unit #3, Hamilton, MT., 59840 email_wildlifeglassmt@gmail.com